LYLE STUART is an enterprising, more or less progressive, entirely unscrupulous, small publisher who has achieved considerable merchandising success by extensive use of sales by mail and newspaper advertising. He is strongly pro-Castro. He is more or less an underground publisher, and specializes in sex books of various kinds. He is, however, a very shrewd and stingy man with whom I have had my own experiences, and I cannot imagine him actually going through with the handling of a book so full of serious legal problems, only part of which is the actual cost of litigation. He is an ideal man to have been selected for this function.

On the film, it is STEVE JAFFE's story that it was obtained from one of BOBBY KENNEDY's People. He told it to Jim Alcock. This seems unlikely to me. It is also inconsistent with what LAMAR told me. He said they had two sources.

For your information, there seems to have been a black and white copy of the Zapruder film made in Chicago en route to New York. However, considering that we have seen the "Farewell America" copy, which is in color, that source is automatically eliminated.